

(Guitar 1 Capo.5)

Drop D Tuning (6th String = D) Capo.5

1 = 150

1 2 3 4

5 6 7 8

9 10 11

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is divided into three measures, numbered 12, 13, and 14. Measure 12 contains four eighth notes: G4, A4, Bb4, and A4. Measure 13 contains four eighth notes: G4, A4, Bb4, and A4. Measure 14 contains four eighth notes: G4, A4, Bb4, and A4, followed by a quarter rest. The guitar accompaniment is written on a six-string guitar with a standard tuning (E2, A2, D3, G2, B2, E3). It features a simple chord progression: G major (G-B-D) in measures 12 and 13, and F major (F-A-C) in measure 14. The guitar part is written in a simplified style, using only the first four strings (D, G, B, E) and focusing on the root notes and the third of each chord.

15 16 17




2 2 2 5 4 4

4 4

2 6 2 2

4 4 4 X 4 X 0

2 2 2 X 2 X 5

18  19  20 

3 2
0 0 2 2
0 0 0 X 0 X 2
5 5 5 Y 5 Y

0
3 2 2 2
2 2 2 X 2 X 2
0 0 0 X 0 X 0

4 5 2 2
0 0 0 0 0 0
0 0 0 0 0 0

24 25 26

2 2 0 | 2 3 2 | 3 2 3

2 2 2 | 0 0 2 | 2 0 3

2 2 2 | 0 0 2 | 2 0 3

0 0 0 | 0 0 0 | 5

27 28 29

2 3 2 | 3 0 3 | 0 0 2 | 0 0 0 | 0 0 0

2 2 2 | 2 2 3 | 0 0 0 | 0 0 0 | 0 0 0

0 2 | 3 2 2 | 0 0 0 | 0 0 0 | 0 0 0

5 5 5 5 5 5 5 5

30 31 32

2 3 0 | 5 3 2 0 0 | 2 2 3 2 2 2 2

2 2 2 | 0 0 0 0 3 2 | 2 2 2 2 2 2 3

2 2 2 | 0 0 0 0 0 2 | 2 2 2 2 2 2 4

0 0 0 | 5 5 5 5 5 5 0 | 0 0 0 0 0 0 4

4 4

Change to Capo.4

33 34 35

2 2 2 2 2 2 2 | 3 4 2 |

2 2 2 2 2 2 2 | 3 4 2 |

3 3 3 3 3 3 3 | 3 4 2 |

4 4 4 4 4 4 4 | 3 4 2 |

4 4 4 4 4 4 4 | 3 4 2 |